

**Brighton and Hove Camera Club**  
**Minutes of Committee Meeting**  
**26 August 2014**  
**Jo Teasdale's Place**

**Members Present**

Peter Charnaud (President)  
Tony Crowther (Secretary)  
Norman Atkinson  
Juliana Mulvany  
Paul Stillman

Jerry Webb (Vice President)  
John Francis (Treasurer)  
David Gerrard  
Colleen Slater  
Jo Teasdale

**1 Welcome and apologies for absence**

It was noted that Juliana Mulvany had not wished to stand down from membership of the committee and that David Wildson's reporting of this at the last meeting was in error.

**2 Actions from previous meeting**

Setting-up of a Critique meeting

Jerry Webb confirmed that the second project image competition on 25<sup>th</sup> November would be used as a critique session and the commentator, Ken Scott, would be briefed beforehand. It was also stated that the projected image competition on 20<sup>th</sup> January 2015 would include an opportunity for club members to participate in the grading of images. Peter Charnaud agreed to announce these innovations to the first meeting of the club on 16<sup>th</sup> September.

JM

PC

Masterclass programme

Paul Stillman confirmed all events had been confirmed and venues booked. David Gerrard said he wouldn't be available to take the workshop on 27<sup>th</sup> November. Jerry Webb felt Damon Hart would be interested in taking David's position and agreed to contact him.

JW

Identification of new volunteers

Peter Charnaud confirmed volunteers had been identified from the survey and a list had been sent to Liz Outhwaite who had agreed to be volunteer co-ordinator

Distinctions team for 2014/2015

Jerry Webb said he had spoken to Steve Boyle who was willing to handle the arrangements of the group.

Summer Programme webpages

Peter Charnaud confirmed that John Hazard had modified the webpages associated with the Summer Programme to allow members to

	edit their attendance information.	
<u>Access to club members' printers</u>	After significant discussion it was felt that members' offering to produce prints for other members may become burdensome. Jerry Webb felt it may be possible to seek discounts for members from printers in the city and agreed to approach some to assess their attitudes.	JW
<u>Repair of Display Stands</u>	Jerry Webb reported that Steve Boyle had said these would be available for the first club meeting. Steve would contact Norman Atkinson about collecting them for taking them to the Methodist Hall.	
<u>Estimates of speakers' charges</u>	Jerry Webb said nominal aggregate figures relating to the costs of external speakers had been sent to the Treasurer. John Francis asked whether these could be presented as separate figures for each speaker. Jerry said he would attempt to do this.	JW
<u>Programme 2014/2015</u>	JW confirmed that 200 copies of the programme had been produced and Norman Atkinson said 120 had been distributed to existing members. Peter Charnaud asked if he could have some of the spares for handing out to interested new-comers. Norman said he would get some to Peter. Jerry was thanked for all the work he had put in on this task.	NA
<u>Social media promotion</u>	Jerry Webb said he was engaged in on-going promotion of the club via Facebook and would increase this as the start of the new season got closer.	JW
<u>Volunteer co-ordinator</u>	Peter Charnaud confirmed Liz Outhwaite had agreed to be volunteer co-ordinator	
<u>Venue booking</u>	Tony Crowther confirmed bookings had been made for all Methodist Hall and English Language Centre meetings.	
<u>First meeting planning</u>	Jerry Webb had forwarded an outline of the schedule for the first meeting of the season and believed all was satisfactory	
<u>Retention of entry group members</u>	At present there were no plans to address retention problems. Colleen Slater agreed to ensure that on arrival at the club all new members were introduced to current members. This would be an informal mentoring and it was hoped all current	CS

members would welcome newcomers

2013/2014 images for Archive

David Gerrard had obtained all the images for archiving and would take them to The Keep in the next month

DG

Additional help on first meeting

Colleen Slater confirmed she, Jo Teasdale and Juliana Mulvany and probably Norman Atkinson would be manning the door but she would contact Liz Outhwaite for names of possible volunteers to join them.

CS

Name badges for committee

Pater Charnaud agreed to send all information to Jerry Webb who would produce the badges

PC  
JW

### 3 Treasurer's Report

John Francis presented a Final Balance Sheet that had been audited by Bob Webzell. John pointed out that our recent expenditure on the production and distribution of the programme was substantially more than last year. He felt that the club's budget planning should be undertaken far earlier in the year and suggested the matter should be an item for our next meeting.

TC

John also noted that following a recent flood at the Methodist Hall, which fortunately did not damage any of our equipment, it emerged that the club's camera was missing. At this point it is not clear whether it has been stolen or has merely been taken from the Methodist Hall for safe-keeping over the summer. Peter Charnaud agreed to speak to Tony Knight and Nick Eastham about the matter

PC

### 4 Club Exhibitions 2014/2015

Tony Crowther expressed his concern that since the club's rolling exhibitions at The Old Market and, later, the KobaBar had ceased we had seemed to rely upon "accidental" exhibiting opportunities. These had been generally successful but hadn't suggested the club had a particular policy regarding the exhibition of member's work. He wished to clarify whether this was a situation the committee was happy with. The discussion following suggested that the benefits of showing more occasionally at higher profile venues outweighed the value of regular, say annual, shows in smaller, and more affordable, spaces. Jerry Webb spoke of having met Jez Wilson from the University of Brighton Gallery. Jerry agreed to speak to him about costs and availability of hiring the space for a future exhibition. Peter Charnaud also thought it would be wise to approach the Dome again about presenting an exhibition in the Founders' Room on a club-generated theme. Peter asked for ideas for an appropriate theme to be circulated to all committee members within the next few weeks. Peter would speak to Maggi Tillotson about making this approach

JW

Committee  
PC

### 5 PhotoFringe 2014

Tony Crowther opened a discussion on whether the club should be offering some kind of platform or presentation opportunity in the PhotoFringe this October. Several members expressed an interest but the general feeling was that the individuals should do this on their own as, indeed, some were doing.

## 6 AOB

Peter Charnaud proposed that the club should change its Tuesday evening pub meeting from The Poet's Corner to The Westbourne on Portland Road. There was not a great deal of enthusiasm from the committee but little opposition either. It was pointed out that the pub choice was not in the gift of the club and people could go where they wished. Also there was some concern that there was a pub quiz at the Westbourne on Tuesdays which constrained us to the smaller bar. But it was agreed Peter could make an announcement on the first evening and we could try it for a month or so.

PC

Tony Crowther advised the committee he had received documents from the Sussex Photographic Federation regarding changes to the rules of their inter-club competitions. We were being asked to comment on these by the end of August. We decided that since we had no intention of entering these competitions we would simply reply saying we had no comment to make.

TC

**Date of next meeting**            7.30 on Thursday, 20th November 2014 at Colleen Slater's place.