

**Brighton and Hove Camera Club**  
**Annual General Meeting**  
Methodist Hall, Portland Road, Hove  
Tuesday 5 May 2015

President: Peter Charnaud, Vice President: Jerry Webb,  
Secretary: Tony Crowther, Treasurer: John Francis

## **Minutes**

### **1 Welcome and Apologies**

The President, Peter Charnaud, welcomed the attending members. The Secretary advised that no apologies had been received.

### **2 Minutes of the AGM of 6 May 2014 and Matters Arising**

The minutes of the last AGM had been distributed by e-mail. The Secretary advised that there were no outstanding matters requiring attention. Claude Lester proposed the minutes were accepted as a true record of the meeting and this was seconded by Colin Miller.

### **3 President's Review (124<sup>th</sup> Report to Committee)**

Peter Charnaud presented his report ...

During this season there have been many club successes, In 2014 John Francis, Ray Gray, Jo Teasdale and Jean Gerrard had acceptances of submissions to the London Salon but in 2015 both Jo Teasdale and Maggi Tillotson had two acceptances as did Dave Gerrard, one of which won the highest scoring medal, and Nick Eastham, Audrey Marshall and Jean Gerrard each had one image accepted.

Jerry Webb had two images in the final 100 for the RPS International Print Exhibition and also had a Brighton seafront photograph included in a double page spread in Digital Camera magazine.

Bob Webzell had great success with three new images accepted in the the SEIP, Australia.

Juliana Mulvany was rewarded with a Highly Commended in RPS Visual Art Exhibition 2014 and another print was accepted for RPS Visual Art Exhibition 2015. Rod Orrell had an image accepted in the RPS Digital Imaging competition.

John Francis had images accepted by the V&A museum

Sumitra Bhashyam achieved a double whammy when her picture of Rottingdean and the Geminids was shown on ITV news and also Sky news.

*Heather Buckley won an award and had several images accepted with Brits on Holiday as part of British Life Awards which was exhibited in the Mall Galleries in London*

*Jo Teasdale won a PAGB silver medal for her image Fred & Sue which later also chosen winner of British landscape photographer of the year "living the view and exhibited in London Waterloo.*

Richard Burniston, Juliana Mulvany and Jo Teasdale all achieved RPS associateships while Michael Palmer and David Peck received licentiateships

So, as a club, we are going out into the wider world with our photography and winning many awards and accolades in world class arenas.

The committee was concerned about our own competitions becoming a bit repetitive and that people were becoming disengaged so we introduced two new elements this year. We had a critique evening of projected images where no points were awarded; the idea being to encourage experimentation, artistic ideas, and nurturing of new ideas. This was an unqualified success as much positive comment was given by Ken Scott the commentator

Secondly, we held an audience participation evening where we had a commentary on each image and the attending members decided the actual grade. This again was well received by the audience and entrants as it removed the element of subjectivity

Both will be repeated next season

As part of The Brighton Photo Biennial we held a BHCC exhibition in The Old Market and this was a prestigious photographic event. The exhibition was heavily oversubscribed by members but that resulted in the standard of work on show being extremely high.

Also as part of the photo biennale our members Colin Miller, Steve Boyle and Audrey Marshall were exhibited as part of "Six Artists Under One Roof" and Jo Teasdale exhibited with the group Community Artists

Once again this hall has seen some brilliant speakers. These have included Tom Stoddart's political documentary and photojournalism and the moving and disturbing photography of Shaista Chishty.

We have seen the beautiful landscape and wildlife photography work of Simon Norfolk, Paul Foley and Des Ong, some of the projects of Simon Roberts and his medium format images. We have also had the pleasure of seeing the fashion photography of Jason Bell and Mike Trow.

Also seen during this season were Jane Bown's images, shown by Luke Dodd, and Andrew Davidson's moving and salient images of his grandfather in "Fred's War"

On a social note, we have organised several trips to London and the annual Treasure Hunt, this year based on a 60s hit parade theme, at which 30 club members participated and of which we will be seeing more this evening.

We have continued our successful series of Masterclasses, organised by Paul Stillman, which have been well attended this year with practical advice on using flash, night time photography, travel, monochrome and even starting a photography business.

For the first time we ran an Archive evening showing images from club members over the last 85 years and where we appreciated quite how far we had come as photographers as photographic ideas have and as artists in our own right.

So we have had plenty of activities this past year maintaining our place and extending our reputation as one of the most dynamic and successful camera clubs in the country.

As outgoing president I wish to thank a few people who have been instrumental in this club's activities

My vice-president, Jerry Webb, for all his organisational help and for putting together the amazing program,  
Tony Crowther for his detailed organisational work,  
John Francis for his unstinting work at looking after the club's finances,  
Maggi Tillotson and Chantal Lonsdale for organising exhibitions and Jo Teasdale for running our trips to London,  
Audrey Marshall and Jo Teasdale for looking after the new members' group and enthusing them,  
Dave Wilsdon, Bill Brandt and Juliana Mulvany for organising the competitions,  
John hazard for maintaining our website,  
Tony Knight, James George and Nick Eastham our great technical and projection guys here every week,  
Paul Stillman for putting together the workshops and masterclasses program and those who have led them,  
Bill Wisden, Steve Boyle and Tony Bowall for the distinctions advice,  
and Norman Atkinson for looking after the membership lists.

Thanks too to Gerry Nevill and Mike Warren for transporting Sidney Lipman and Bill Wisden and also to Leo who, I know, helps Annie.

*The time, energy, willingness to help the club when they havent got time is what has kept the show on the road for all of us to enjoy has been absolutely undoubted*

and you all for coming every Tuesday evening where, with me, you have been seeing some of the most fantastic photography that the world has to offer

Now its my time after this evening to hand over the Presidency of the club to Paul Stillman who will have newer and fresher ideas take the club forward to newer places and greater heights.

Thank you all

#### **4 Treasurer's Report**

John Francis presented the club accounts and made the following comments,

There are a few points to make on the accounts:

The Interim Accounts are on the screen and I have a few paper copies here for you to look at, if you want to.

Subscriptions show an increase over last year, on account of the subscription increase, even though we have slightly fewer paid up members.

Rental expenditure was as expected, and the masterclasses more than covered their costs. It was disappointing that the Distinctions Workshops failed so significantly to cover costs and we cancelled the last two, rather than incur additional, unwarranted expense.

Lecturers and competition judges costs were similar to last year due to the calibre of speakers that we booked. However, whilst it was good that members felt able to support most of the paid evenings, it was unfortunate that one coincided with an unseasonably cold evening that kept people indoors.

We upgraded the laptop this year with a solid state hard drive and new software.

Whilst the bank balance is higher than at the end of last year, we are looking at having to replace the projector at some not too distant point in the future. We need to keep building on this so that we don't suffer too big a hit when the time comes to get a replacement; otherwise, it will mean running an awful lot of jumble sales!

In accordance with the Club constitution, the accounts will be audited, after the year end, when they are all complete and Bob Webzell has very kindly agreed to do this again. If anyone would like to have a look at the records, they are here for you to see.

May I have a proposer for the adoption of the accounts, as presented; and a seconder?

Acceptance of the accounts was proposed by David Gerrard and seconded by Jerry Webb.

John continued,

Looking ahead to next year, whilst we can be sure that room hire will increase again and there will undoubtedly be other increases, we hope we can meet those by carefully marshalling our funds. We are therefore not proposing any increase in the subscription for the next year.

Thank you.

## **5 Nominations for Committee and Confirmation of Officials for 2014/2015**

The Secretary advised the meeting that Peter Charnaud, Jerry Webb and Collen Slater were standing down from their positions on the committee. Also, that as Paul Stillman wished to be considered for the post of President, he too was leaving the committee. This meant there were four posts to be filled; those of President, Vice-President and two members.

Nominations for these had been received as follows,

PRESIDENT:	Paul Stillman LRPS	
	Nominated by:	Tony Crowther
	Seconded by:	Anthony Knight

VICE-PRESIDENT: David Eastley LRPS  
Nominated by: Norman Atkinson  
Seconded by: Paul Stillman

MEMBER: Norman Atkinson LRPS  
Nominated by: John Francis  
Seconded by: Jo Teasdale

MEMBER Jo Teasdale ARPS  
Nominated by: Jerry Webb  
Seconded by: Norman Atkinson

As there were no competitors for any post the meeting agreed to consider the four nominations *en bloc* and the vote showed 100% acceptance with no rejections or abstentions.

Paul Stillman made a brief statement introducing himself and praising the work of the outgoing President and other committee members.

The Committee for 2015/2016 will be,

President:	Paul Stillman LRPS
Vice President:	David Eastley LRPS
Life Vice Presidents:	Bill Wisden MBE Hon. FRPS Steve Boyle ARPS
Treasurer:	John Francis LRPS
Secretary:	Tony Crowther
Elected Members:	Norman Atkinson LRPS David Gerrard ARPS Jo Teasdale ARPS

In addition it was noted the committee may choose to co-opt members as and when it was appropriate to matters in hand.

The other Officials for the year 2015/2016 are,

Front of House:	Jo Teasdale ARPS Colleen Slater ARPS
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Distinctions Advisers:	Bill Wisden MBE Hon. FRPS Tony Bowall FRPS Steve Boyle ARPS
Entry Group Conveners:	Audrey Marshall ARPS Jo Teasdale ARPS
Membership Secretary:	Norman Atkinson LRPS
Competitions Team:	Bill Brandt Adele Harwood David Wilsdon ARPS
Website Team:	John Hazard
Exhibitions Team:	Chantal Lonsdale Maggi Tillotson ARPS
Programme Secretary:	Jerry Webb LRPS
Summer Programme:	Jo Teasdale ARPS
Projection Team:	Nick Eastham ARPS James George Guy Harris Tony Knight LRPS
Workshops Convener:	TBC
Archivist:	Peter Charnaud ARPS

## 6 Competition Results

### Entry Group Print Competition

1 <sup>st</sup>	Michelle Duffy
2 <sup>nd</sup>	Ian Powell
3 <sup>rd</sup> (Joint)	Nigel Brown Nathan Kaemena

### Print Competition

1 <sup>st</sup> (Joint)	David Gerrard Colleen Slater Jo Teasdale
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Maggi Tillotson

Projected Image

1 <sup>st</sup>	Heather Buckley
2 <sup>nd</sup>	David Wilsdon
3 <sup>rd</sup>	David Gerrard

### **7 Entry Group's Images from this Season**

Audrey Marshall, Entry Group Organiser, introduced a presentation of images taken by members of the Entry Group. These showcased the excellence of the group and illustrated its wide range of interest and included photographs by the prize winning Entry Group members.

### **8 Photowalk Images**

Jo Teasdale had challenged members to take photographs on the streets of Brighton based upon images she had provided. Images were shown in pairs; that given by Jo and one taken by each member. This was clearly a stimulating activity and Jo was encouraged to run it, or something similar, again next season.

### **9 Mystery Portraits**

Leo Jago, Summer Programme Organiser, described the "Mystery Portraits" project and a draw was made of all members who had put their names forward for the project.

The following pairs/groups were drawn:

Penny Bailey/Guy Harris/Maggi Tillotson  
Jean Gerrard/Ian Grace  
Colin Miller/David Wilsdon  
Sumitra Bhashyam/ David Gerrard  
Christine Grace/ Jo Teasdale  
Peter Charnaud/Paul Kondritz  
Aileen Beddison/Jerry Webb  
Chantal Lonsdale/Gerry Nevill  
Richard Evea/Wayne Grundy  
Tony Crowther/Richard Stannard  
Alan Bromley/Agness Clark

### **10 Treasure Hunt Awards**

Jerry Webb presented the outcome of this year's Treasure Hunt which had been organised by him and Peter Charnaud. It took the theme "60s Song Titles". The participants were divided into Teams and were asked to take one photograph for each of a set of 1960s song titles. The pictures produced by the teams were shown to the meeting and the teams producing the best for each title (having been judged by Jerry and Peter) were awarded a prize.

Title		Winning Team
Whiter Shade of Pale	-	Strangers
Sittin' on the Dock of the Bay	-	Bears
Gimme Shelter	-	Mop Tops
Telephone	-	Rat Pack
Ticket to Ride	-	Strangers
Eight Miles High	-	Airheads
Blowin' in the Wind	-	Bears
These Boots were made for Walking	-	Mop Tops
Wild Thing	-	Kodachrome
I Rode My Bicycle ...	-	Bears

### 11 Next Year's Programme

Jerry Webb, the Programme Organiser, presented a taster of the programme for the coming season. He said he had tried to cover a wide range of photographic genres. He also stated that he would like to increase the number of female photographers. The list of visiting presenters included

*Adrian (Daniels?), sports photographer,*

*Carlotta ?,*

*David Gibson*

*Chris Steele Perkins*

*Chris Frazer Smith*

*Russell Boyce*

*Maya Daniels*

*Alex Bamford and Finn Hopson*

*Samuel Hicks*

*Marc Aspland*

*and*

*Antony Penrose (Lee Miller)*

The meeting was extremely impressed and thanked Jerry for his work in putting this together.

### 12 Movie Night

As an experiment members had been asked to submit movies or AV presentations of up to five minutes duration. Six members had done this and their work was presented to the meeting. These were,

*David Gerrard      Images from New York (AV)*

*Colleen Slater      Beach Crabs in Cambodia (Video)*

*Colin Miller      Images from the Brighton to London commute (AV)*

<i>Jerry Webb</i>	<i>General portfolio based on images of Brighton (AV)</i>
<i>Paul Kondritz</i>	<i>The Churchyard (AV)</i>
<i>Heather Buckley</i>	<i>?</i>

### **13 AOB**

There were no issues raised and the meeting was concluded at 22.05.